



**SO YOU WANT TO WRITE BETTER THAN
JOHANN WOLFGANG HIMSELF?
YOU GOETHE CHECK OUT THIS CLASS.**

SIGN UP FOR

GER 220

**TURNING A PHRASE:
WRITING WITH STYLE
IN GERMAN**

**DON'T WORRY - WE AREN'T ACTUALLY READING GOETHE. BUT NOW THAT I
HAVE YOUR ATTENTION...**

**ACHIEVING ELOQUENT STYLE IN GERMAN REQUIRES MORE THAN
KNOWLEDGE OF VOCABULARY AND GRAMMATICAL CORRECTNESS. IN THIS
COURSE STUDENTS LEARN HOW TO TAKE THEIR WRITTEN GERMAN TO THE
NEXT LEVEL BY FOCUSING ON STYLISTIC CONVENTIONS AT THE LEVEL OF THE
SENTENCE, PARAGRAPH AND ESSAY WHILE DEVELOPING THEIR OWN VOICE
IN THE LANGUAGE. IN ADDITION TO STUDYING EXAMPLES OF PUBLISHED
WRITING ON A RANGE OF CONTEMPORARY ISSUES, THE COURSE COMBINES
AN INDIVIDUALIZED REVIEW OF GERMAN GRAMMAR WITH SHORT WRITING
ASSIGNMENTS. THE COURSE OFFERS STRONG PREPARATION FOR WRITING
ASSIGNMENTS AT GERMAN UNIVERSITIES OR UPPER-LEVEL GERMAN
CLASSES AT VASSAR.**

**MEETS MONDAYS, 3:10-5:10PM 0.5 CREDITS. PREREQ: GER 211. CONTACT
KARIN MAXEY WITH QUESTIONS - [KAMAXEY@VASSAR.EDU](mailto:kamaxey@vassar.edu)**